

DOMINICA IV Quadragesimae

Intr.
V.

L AETA- RE Je-rú-sa-lem: et convén-tum fá-ci-te
omnes qui di-lí-gi-tis e-am: gau-dé-te cum lae-
tí-ti-a, qui in tristí-ti-a fu-í-stis: ut
exsul-té-tis, et sá-ti-é-mi-ni ab u-bé-ri-bus conso-
la-ti-ó-nis ve-strae. *Ps.* Laetá-tus sum in his quae di-
cta sunt mi-hi: * in domum Dó-mi-ni í-bimus.

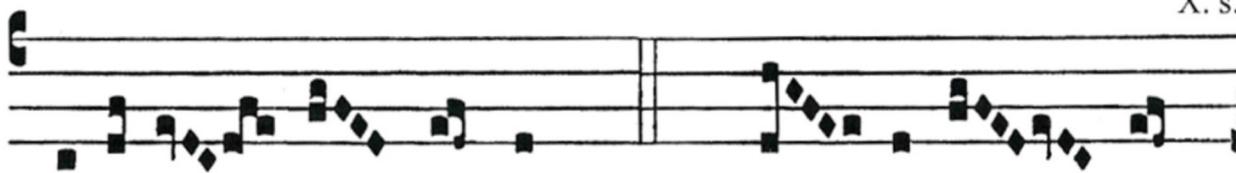
XVII
In Dominicis Quadragesimae
(Kyrie Salve)

A

X. s.

I.

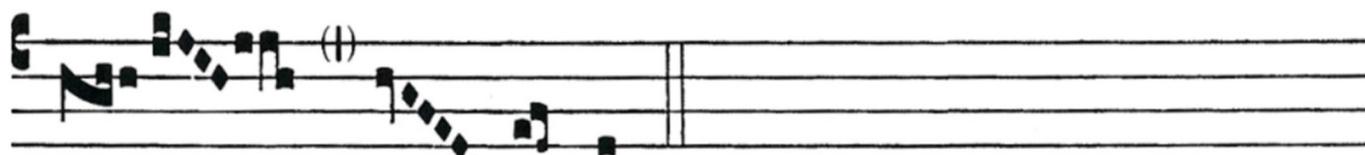
K



Y-RI- E e- léi- son. Chri- ste e- léi-



son. Ký-ri- e e- léi- son. Ký-ri- e *



** e- léi- son.

Grad. VII.

L AE-TATUS sum in his quae di-cta sunt mi-

hi: in domum Dómi-ni í-bi-mus.

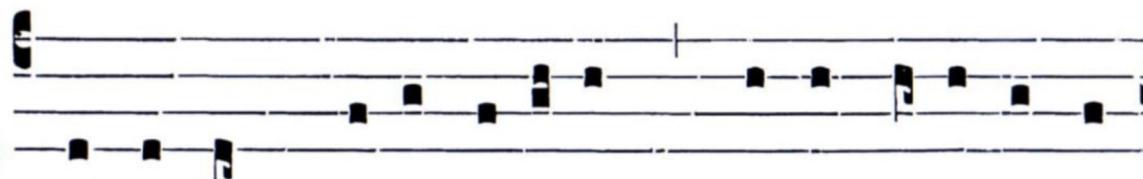
V. Fi-at pax in virtú-te tu-a:

et abundán-ti-a in túr-ri-bus tu-

is.

Antiphona acclamationis

I f



Qui verbum De- i ré-tinent * corde perfécto et

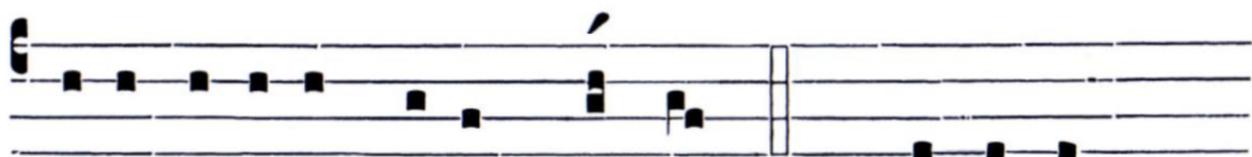


ópti-mo, fructum áffe-runt in pa-ti- énti- a.

Ps. 129



Ψ. 1 De pro-fúndis clamá-vi ad te, **Dómine.** Dó-



mine, exáudi vocem me-am. **R̃.** Qui verbum

- 2 Fiant aures tuæ **intendéntes** * in vocem deprecationis **meæ.** **R̃.** Qui verbum
- 3 Si iniquitátes observá-veris, **Dómine,** * **Dómine,** quis **sustinébit?** **R̃.** Qui verbum
- 4 Quia apud te propitiá-tio est, * et **timé-bimus** te. **R̃.** Qui verbum

Offert.
II.

L AUDA-TE Dómi- num, qui- a be- ní- gnus

est: psál- li- te nó- mi- ni e- jus, quó- ni- am su-

á- vis est: ómni- a quaecúmque vó- lu- it,

fe- cit in cae- lo et in ter- ra.

XVII

XI. s.

v. **S** AN-CTUS, San-ctus, San-ctus Dómi-nus De-us Sá-ba-oth.
 Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-
 na in excél-sis. Be-ne-díctus qui ve-nit in nó-mi-ne Dó-
 mi-ni. Ho-sánna in excél-sis.

XIII. s.

v. **A** -GNUS De-i, qui tol-lis peccá-ta mundi: mi-se-ré-re
 no-bis. Agnus De-i, qui tol-lis peccá-ta mun-di: mi-se-
 ré-re no-bis. A-gnus De-i, qui tol-lis peccá-ta mundi:
 dona no-bis pa-cem.

Quando legitur Evangelium de caeco nato:

Comm. VI

LUTUM fe-cit ex spu-to Dómi-nus, et li-ní-vit ó-cu-los

me- os: et ab-í- i, et la- vi, et vi- di, et cré- di- di De- o.

1. Dómi- nus il-lumi-ná-ti- o me- a et sa- lus me- a;

quem timé-bo? Lutum.

2. Dómi- nus pro-téctor vi-tæ me- æ; a quo tre-pi-dábo?

Lutum.

3. Unum pé-ti- i a Dómi-no, hoc requí- ram: ut inhábi-

tem in domo Dómi-ni ómnibus di- ébus vi- tæ me- æ.

Lutum.

Ave Regina Coelorum

(dalla Compieta della Purificazione alla sera del Mercoledì Santo)

♩ VI



The musical score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, square-note style. The lyrics are written below the staves, with a large initial 'A' for the first line. The text is in Latin and describes the Virgin Mary as the Queen of Heaven, the source of light, and the one who prays for us.

A - ve, Re-gí-na cælórum, * ave, Dómi-na ange-ló-
rum, salve, ra-dix, salve, porta, ex qua mundo lux
est orta. Gaude, Virgo glo-ri- ó-sa, su-per omnes
spe-ci- ó-sa; va-le, o valde decó-ra, et pro no-bis
Christum exó- ra.

«Ave, regina dei cieli,
ave, signora degli angeli;
porta e radice di salvezza,
rechi nel mondo la luce.
Gioisci, vergine gloriosa,
bella fra tutte le donne;
salve, o tutta santa,
prega per noi Cristo Signore».